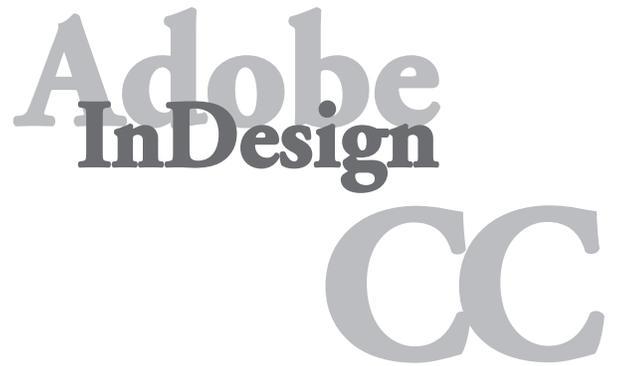


# PostScripting Instructions

## One-Color and Two-Color



### Setting and Preferences

The following instructions will demonstrate how to create a reusable printer style with all of your settings. Use these instructions to write PS files from InDesign CC.

# InDesign CC Print PostScript

The generation of PostScript from InDesign CC requires two basic steps:

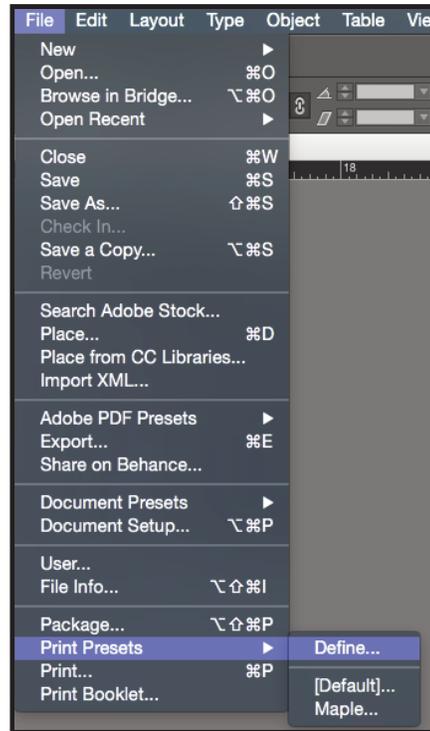
**Step 1.** Creation of an Adobe PDF Export Preset within InDesign with adjusted settings

**Step 2.** Generating PostScript using the predefined Print Preset

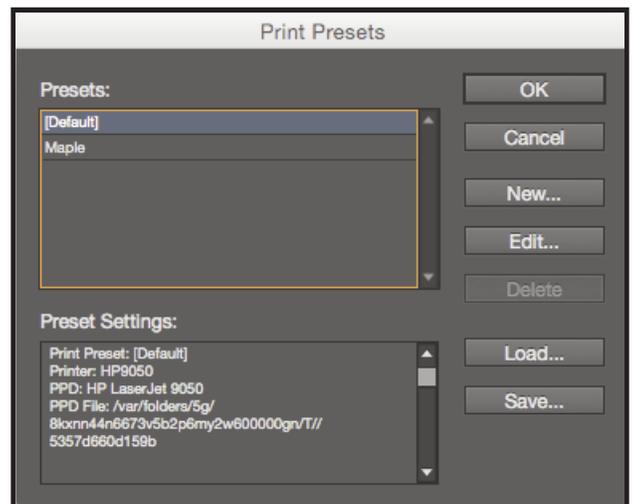
## Step 1.

Create a new Print Preset within InDesign CC:

- Open InDesign
- Select *File>Print Presets>Define...*



- Select the *New* button in the Print Presets dialog box
- Name the Print Preset appropriately to identify it as settings to produce PostScript.

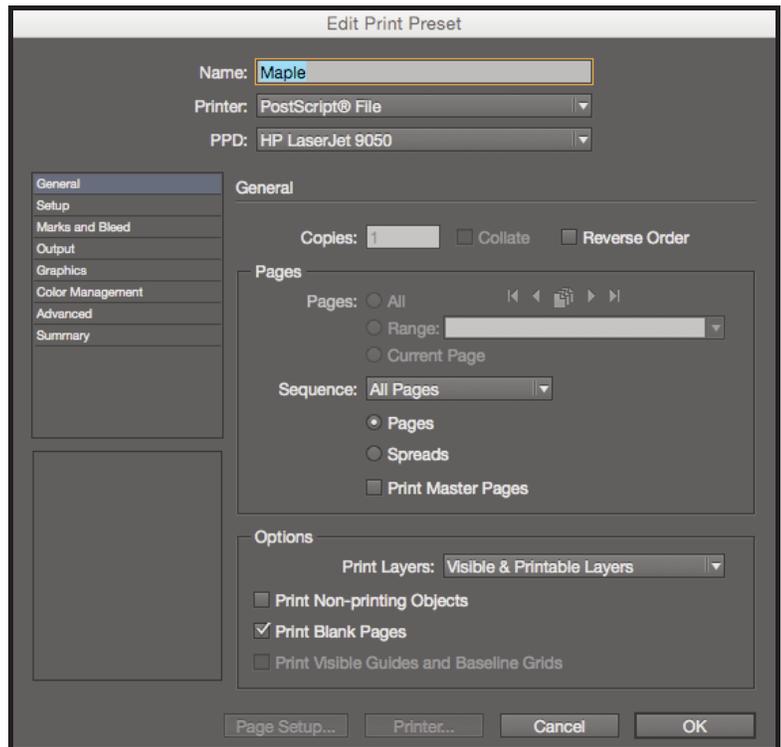


## General:

- Select *Printer*: PostScript File
- Select *PPD*: PostScript outputting device
- Select *Copies*: 1
- Select *Sequence*: All Pages (or other options as appropriate)
- Select *Print Blank Pages*

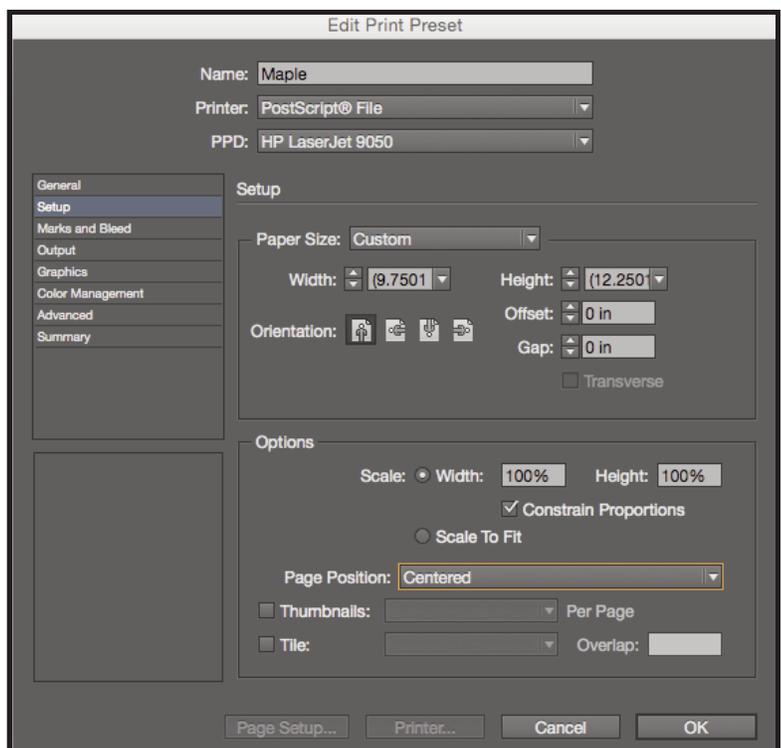
We are showing an HP LaserJet 9050 which is a PostScript device; the driver for this device is readily available. You can substitute it with other PostScript devices.

We are focused on making our instructions as user-friendly as possible without requiring that you create a special device for Maple Press.



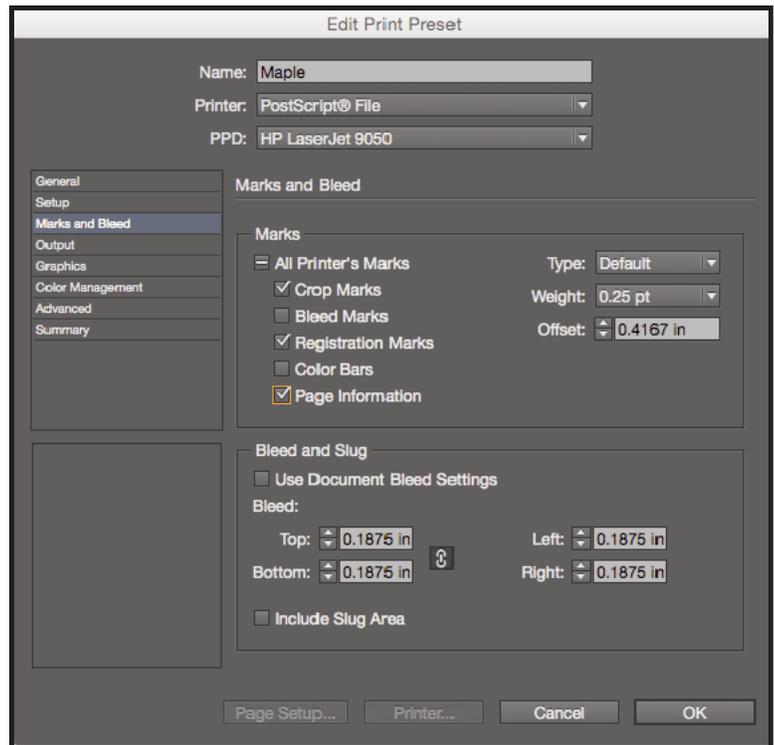
## Setup:

- Select *Paper Size*: Custom (This allows InDesign to base the width and height on the defined document trim size, including marks and bleed)
- Select *Orientation*: Portrait (Left icon)
- Select *Offset*: 0 inches
- Select *Gap*: 0 inches
- Select *Scale*: *Width*: 100%, *Height*: 100%
- Select *Constrain Proportions*
- Select *Page Position*: Centered



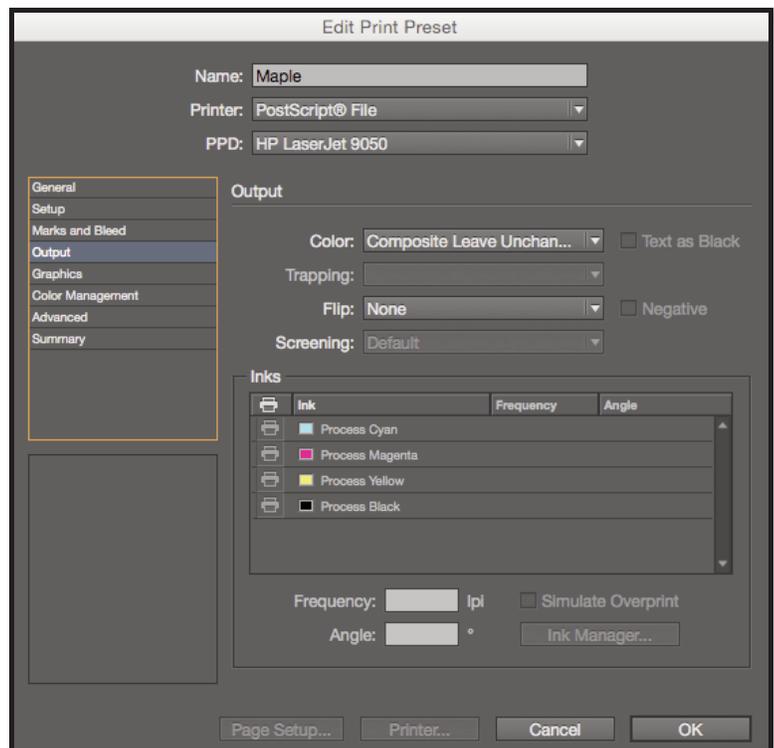
## Marks & Bleeds:

- Select *All Printer's Marks*
- Select *Crop Marks*
- Select *Registration Marks*
- Select *Page Information*
- Select *Type*: Default
- Select *Weight*: .25 pt
- Select *Offset*: .4167 inches
- Select *Bleed*: *Top*: .1875 inches  
*Inside*: .1875 inches  
*Bottom*: .1875 inches  
*Outside*: .1875 inches



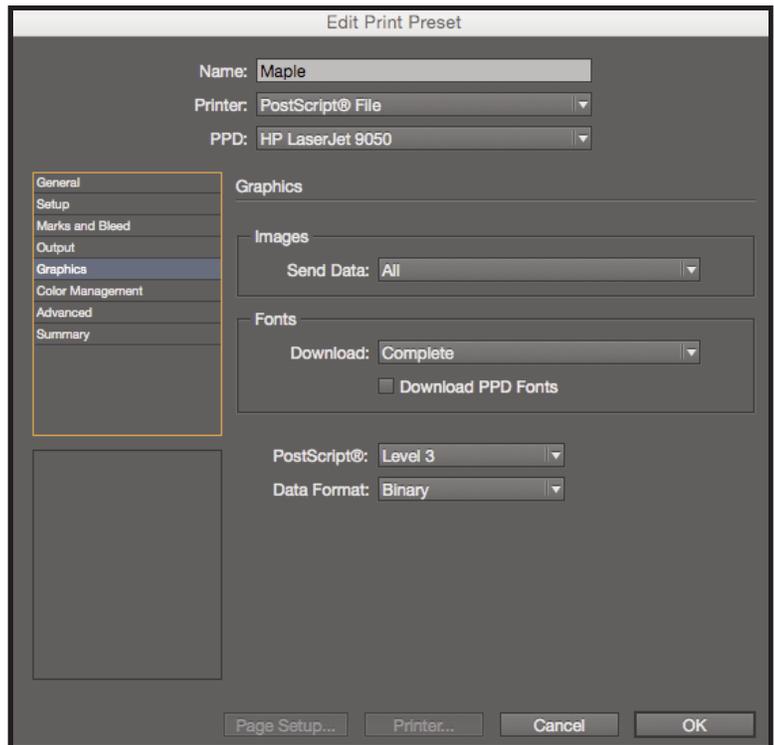
## Output:

- Select *Color*: Composite Leave Color Unchanged (suitable for process and spot color work)
- Select *Flip*: None
- Select *Screening*: Default
- *Inks*: Review list to verify no unintended colors are included (simply disabling output of undesired colors could result in elements missing from final file)



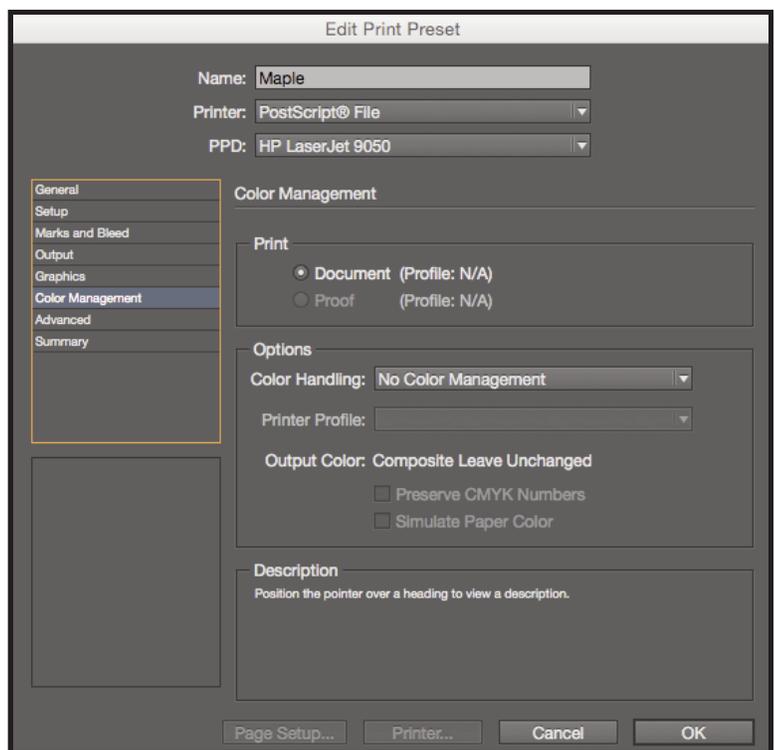
## Graphics:

- Select *Send Data: All*
- Select *Download: Complete*
- Deselect *Download PPD Fonts*
- Select *PostScript: Level 3*
- Select *Data Format: Binary*



## Color Management:

No selections needed in this window, due to the output setting to “leave color unchanged.” Other settings could result in final file being translated to an unwanted color space.



**Advanced:**

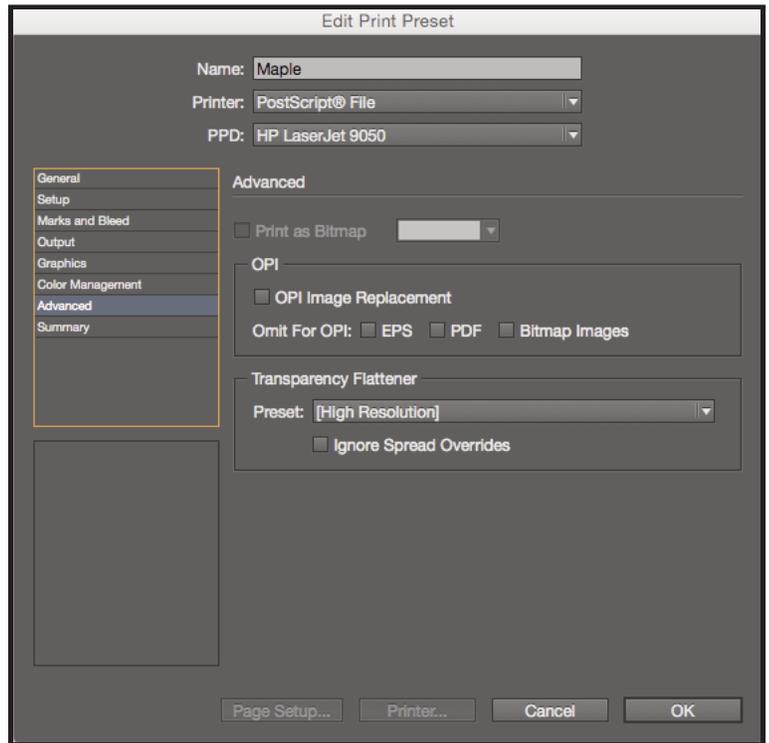
Transparency Flattener

- Select *Preset: High Resolution*

**Step 1.**

Step one of selecting Print Presets is now complete.

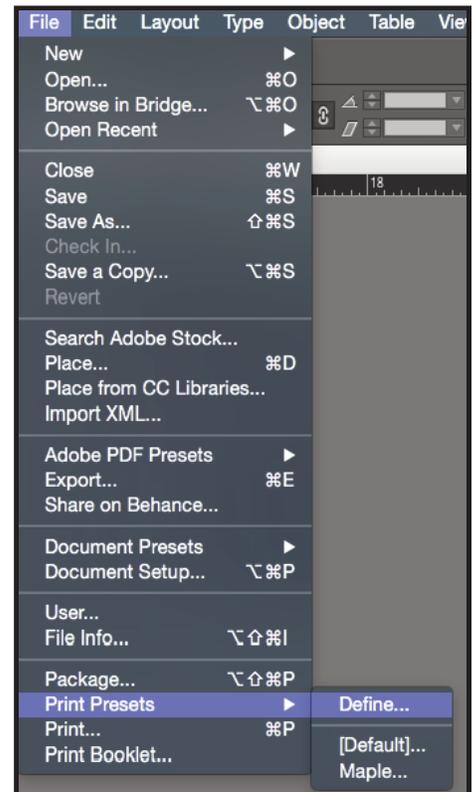
- Select *OK* to save new settings.



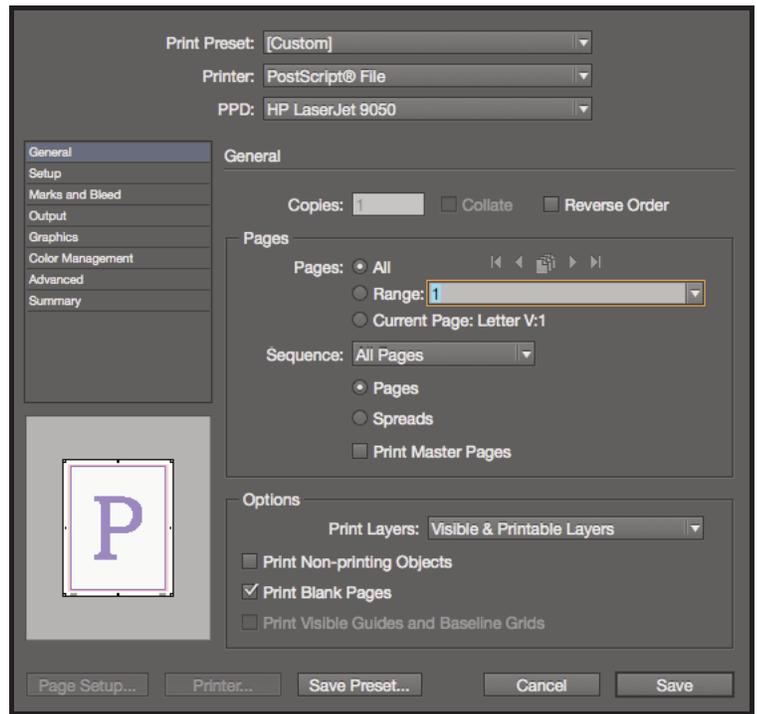
**Step 2.**

Writing a PostScript file using Predefined Print Preset:

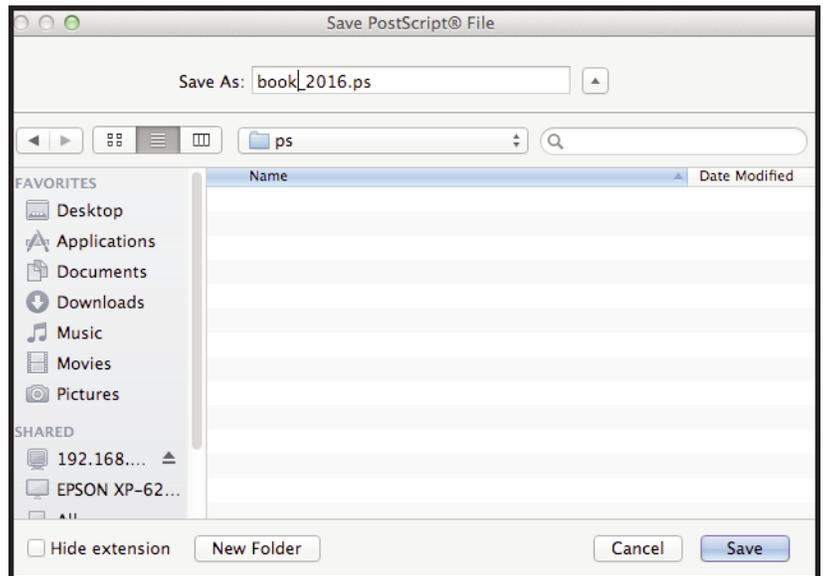
- With your InDesign file open, select the Print dialog box within InDesign, select Print Preset defined during the previous steps. File>Print Presets>Maple



- The preset loads and displays all the settings. Do not change any settings at this point. Just click on the *Save* button.



- Name the PostScript file and select the destination folder.



### Creating a PDF file from Postscript:

Once the PostScript file is created, follow recommended standards for Distiller at the following web site link:

<http://www.maplepress.com/prepress/DistillingInstructions.html>